

Sept heures sonnaient. Comme tous les matins,  
Fleur se réveilla, s'étira, enfila son chapeau.

137 E ♩=130

Alors qu'elle se levait, elle aperçut au bout de son lit un paquet,  
un drôle de paquet ficelé d'un joli fil argenté.

145

Ce n'est pas mon anniversaire pourtant ? pensait elle. La petite fille s'empressa alors d'apporter

153

le colis à ses parents qui semblèrent tout aussi surpris...

161

Musical score for measures 161-168. The score is for four parts: PTE CL., CL. 2, CL. 3, and CL. B. The key signature is one sharp (F#) and the time signature is 4/4. The PTE CL. part has a melodic line with slurs and accents. The CL. 2 and CL. 3 parts have a rhythmic accompaniment of eighth notes. The CL. B. part has a bass line with eighth notes.

169

Musical score for measures 169-176. The score is for four parts: PTE CL., CL. 2, CL. 3, and CL. B. The key signature is one sharp (F#) and the time signature is 4/4. The PTE CL. part has a melodic line with slurs and accents. The CL. 2 and CL. 3 parts have a rhythmic accompaniment of eighth notes. The CL. B. part has a bass line with eighth notes. There are dynamic markings *f* (forte) in measures 174, 175, and 176.

« Oh c'est encore une de tes blagues, Fleur » lui dit son père. Fleur lui rétorqua un non de la tête.

177

Musical score for measures 177-184. The score is for four parts: PTE CL., CL. 2, CL. 3, and CL. B. The key signature is one sharp (F#) and the time signature is 4/4. The PTE CL. part has a melodic line with slurs and accents. The CL. 2 and CL. 3 parts have a rhythmic accompaniment of eighth notes. The CL. B. part has a bass line with eighth notes. There is a dynamic marking *f* (forte) in measure 177.