

B $\text{♩} = 134$

PTE CL. *f* *mf*

Cl. C3 (Sib) 1 *f* *mf*

Cl. C3 (Sib) 2 *f* *mf*

Cl. ALT. *f* *mf*

Cl. B. *f* *f*

Cl. C2 (Sib) 1 *mf*

Cl. C2 (Sib) 2 *mf*

Cl. C2 (Sib) 3 *mf*

Cl. C2 (Sib) 4 *mf*

Cl. C1 (Sib) 1 *mf*

Cl. C1 (Sib) 2 *mf*

Cl. C1 (Sib) 3 *mf*

Cl. C1 (Sib) 4 *mf*

Cl. FAC. (Sib) 1

Cl. FAC. (Sib) 2

Cl. FAC. (UT)

55

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- PTE CL.**: Piccolo Clarinet, playing a melodic line with eighth and sixteenth notes.
- Cl. C3 (Sib) 1 & 2**: Clarinet in C3 (Sib), parts 1 and 2, playing a melodic line.
- Cl. ALT.**: Clarinet in A, playing a melodic line.
- Cl. B.**: Clarinet in Bb, playing a bass line with dotted rhythms.
- Cl. C2 (Sib) 1-4**: Clarinet in C2 (Sib), parts 1 through 4, playing a bass line.
- Cl. C1 (Sib) 1-4**: Clarinet in C1 (Sib), parts 1 through 4, playing a bass line.
- Cl. FAC. (Sib) 1 & 2**: Clarinet in F (Sib), parts 1 and 2, which are silent (indicated by a flat line).
- Cl. FAC. (UT)**: Clarinet in F (UT), which is silent (indicated by a flat line).

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.