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Musical score for 'EN PISTE !' by Muriel & Olivier Vonderscher, page 36, rehearsal mark 249. The score is arranged for a woodwind and string ensemble. The parts include:

- PTE CL. (Piccolo Clarinet)
- Cl. C3 (Sib) 1 (Clarinete en Sol)
- Cl. C3 (Sib) 2 (Clarinete en Sol)
- Cl. ALT. (Clarinete Alto)
- Cl. B. (Clarinete Baixo)
- Cl. C2 (Sib) 1 (Clarinete em Si)
- Cl. C2 (Sib) 2 (Clarinete em Si)
- Cl. C2 (Sib) 3 (Clarinete em Si)
- Cl. C2 (Sib) 4 (Clarinete em Si)
- Cl. C1 (Sib) 1 (Clarinete em Si)
- Cl. C1 (Sib) 2 (Clarinete em Si)
- Cl. C1 (Sib) 3 (Clarinete em Si)
- Cl. C1 (Sib) 4 (Clarinete em Si)
- Cl. FAC. (Sib) 1 (Fagote)
- Cl. FAC. (Sib) 2 (Fagote)
- Cl. FAC. (UT) (Fagote Alto)

The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts are often marked with 'Sib' (Sib) or 'UT' (UT) to indicate the instrument's key signature. The string parts (Cl. FAC.) provide a steady accompaniment.

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Musical score for EN PISTE !, page 37, starting at measure 258. The score includes parts for PTE CL., Cl. C3 (Sib) 1 & 2, Cl. ALT., Cl. B., Cl. C2 (Sib) 1-4, Cl. C1 (Sib) 1-4, Cl. FAC. (Sib) 1-2, and Cl. FAC. (UT). The key signature is one sharp (F#). The PTE CL. part has a whole note chord in the final measure. The Cl. ALT. part has a melodic line with a *mf* dynamic marking. The Cl. B. part has a rhythmic pattern of eighth notes. The Cl. C2 (Sib) 1-4 parts have a melodic line with a slur. The Cl. C1 (Sib) 1-4 parts have a rhythmic pattern of eighth notes. The Cl. FAC. (Sib) 1-2 parts have a rhythmic pattern of eighth notes. The Cl. FAC. (UT) part has a rhythmic pattern of eighth notes.